

Praise to the Lord, the Almighty

"Lobe den Herren" - Chorale and Prelude from Cantata No. 130

Duration: 4:15

J. S. Bach (1685-1750)
arr: Benjamin Roundtree

Chorale ♩ = 84-88
play 1st X only

Poco rit.

The score is for a Brass Ensemble and Organ. It consists of the following parts:

- Trumpet 1 in C (Piccolo)
- Trumpet 2 in C (Piccolo)
- Trumpet 3 in C
- Trombone 1
- Trombone 2
- Trombone 3
- Tuba
- Timpani
- Organ

Each part includes a staff with musical notation, a dynamic marking of *f* (forte), and the instruction "play 1st X only". The music is in 3/4 time and features a tempo change to *Poco rit.* in the final measure.

Praise to the Lord, the Almighty - p. -3-

Prelude ♩ = 88-92

The musical score is arranged in a system with the following parts and dynamics:

- Tpt. 1:** *mf* (measures 1-3), *mp* (measures 4-6)
- Tpt. 2:** (opt. Picc.) *mf* (measures 1-3), *mp* (measures 4-6)
- Tpt. 3:** *mf* (measures 1-3), *mp* (measures 4-6)
- Trb. 1:** *mf* (measures 1-3), *mp* (measures 4-6)
- Trb. 2:** *mf* (measures 1-3), *mp* (measures 4-6)
- Trb. 3:** *mf* (measures 1-3), *mp* (measures 4-6)
- Tba.:** *mf* (measures 1-3), *mp* (measures 4-6)
- Timp.:** *mf* (measures 1-3), *mp* (measures 4-6)
- Org.:** *mf* (measures 4-6)

The score is written in 7/8 time with a key signature of one sharp (F#). The first three measures are marked *mf*, and the final three measures are marked *mp*. The organ part begins in measure 4 with a *mf* dynamic.