

Suite from "The Four Seasons"

for the McLean Bible Church Brass Ensemble

Duration: 4:05

Antonio Vivaldi (1678-1741)
arr. Benjamin Roundtree

Allegro ♩ = 92

The musical score is arranged in a system with the following parts from top to bottom:

- Trumpet 1 in A (Piccolo)**: Treble clef, 4/4 time. Starts with a forte (*f*) dynamic. The notation includes a *f* dynamic marking.
- Trumpet 2 in A (Piccolo) and Trumpet in C**: Treble clef, 4/4 time. Starts with a forte (*f*) dynamic. The notation includes a *f* dynamic marking.
- Trumpet 3 in C**: Treble clef, 4/4 time. Starts with a forte (*f*) dynamic. The notation includes a *f* dynamic marking.
- Trombone 1**: Bass clef, 4/4 time. Starts with a forte (*f*) dynamic, then changes to mezzo-forte (*mf*) later in the piece. The notation includes a *f* dynamic marking and a *mf* dynamic marking with the instruction "(lead)".
- Trombone 2**: Bass clef, 4/4 time. Starts with a forte (*f*) dynamic, then changes to mezzo-forte (*mf*) later in the piece. The notation includes a *f* dynamic marking and a *mf* dynamic marking.
- Trombone 3**: Bass clef, 4/4 time. Starts with a forte (*f*) dynamic, then changes to mezzo-forte (*mf*) later in the piece. The notation includes a *f* dynamic marking and a *mf* dynamic marking.
- Tuba**: Bass clef, 4/4 time. Starts with a forte (*f*) dynamic, then changes to mezzo-forte (*mf*) later in the piece. The notation includes a *f* dynamic marking and a *mf* dynamic marking.
- Timpani**: Bass clef, 4/4 time. Starts with a forte (*f*) dynamic. The notation includes a *f* dynamic marking.
- Organ**: Treble and Bass clefs, 4/4 time. Starts with a forte (*f*) dynamic, then changes to mezzo-forte (*mf*) later in the piece. The notation includes a *f* dynamic marking and a *mf* dynamic marking with the instruction "Light Baroque Organ".

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28

Tpt. 1

Tpt. 2

Tpt. 3

Trumpet in C, cup mute

p

Trb. 1

Trb. 2

Trb. 3

Tba.

Timp.

Org.

tr

Detailed description: This page of a musical score covers measures 28, 29, and 30. The score is for a full orchestra and organ. The key signature is three sharps (F#, C#, G#) and the time signature is 3/8. The first three staves are for trumpets (Tpt. 1, 2, 3). Tpt. 1 is silent. Tpt. 2 and 3 play a rhythmic eighth-note pattern starting in measure 29. Tpt. 2 has a dynamic marking of *p* and a note indicating it is a Trumpet in C with a cup mute. The next three staves are for trombones (Trb. 1, 2, 3) and tuba (Tba.). Trb. 1 has a trill (*tr*) in measure 28. The timpani (Timp.) staff is silent. The organ (Org.) part consists of two staves. The right hand plays a complex rhythmic pattern of eighth notes and chords, while the left hand plays a simpler eighth-note accompaniment.

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Allegro ♩ = 138

43

Tpt. 1

(to Piccolo in A)

43

Tpt. 2

43

Tpt. 3

f

(lead)

43

Trb. 1

f

43

Trb. 2

f

43

Trb. 3

f

43

Tba.

f

43

Timp.

f

Allegro ♩ = 138

43

Org.

f

Suite from "The Four Seasons" - p. 14

52

Tpt. 1

Tpt. 2

Tpt. 3

Trb. 1

Trb. 2

Trb. 3

Tba.

Timp.

Org.

56

56

f

Trumpet in A (Piccolo)

f

(lead)

Detailed description: This page of a musical score contains measures 52 through 56. The score is arranged in systems. The first system includes three trumpet parts (Tpt. 1, 2, 3) and three trombone parts (Trb. 1, 2, 3). The second system includes a tuba part (Tba.) and a timpani part (Timp.). The third system includes an organ part (Org.). The key signature is one sharp (F#) and the time signature is 4/4. Measures 52-55 show a rhythmic pattern of eighth notes, while measure 56 features a more complex rhythmic figure with sixteenth notes. Dynamics include a forte (*f*) marking in measures 52 and 53. A circled measure number '56' is placed above the first staff in the first system and above the organ staff in the third system. A circled measure number '56' is also placed above the organ staff in the third system. The organ part consists of chords in the right hand and bass notes in the left hand.