

# Psalm XIX

Benedetto Marcello (1686-1739)

arranged by Ben Roundtree

**Maestoso** ♩ = 92

The score is for a brass ensemble and includes the following parts:

- Trumpet 1 Piccolo in A:** Starts with a forte (*f*) dynamic, playing a melodic line with a trill (*tr*) in the second measure.
- Trumpet 2 in B♭:** Starts with a forte (*f*) dynamic, playing a rhythmic accompaniment with a trill (*tr*) in the second measure.
- Trumpet 3 in B♭:** Starts with a forte (*f*) dynamic, playing a rhythmic accompaniment with a trill (*tr*) in the second measure.
- Horn 1 in F:** Enters in the third measure with a mezzo-forte (*mf*) dynamic, playing a melodic line that ends with a trill (*tr*) and piano (*p*) dynamic in the fourth measure.
- Horn 2 in F:** Enters in the third measure with a mezzo-forte (*mf*) dynamic, playing a rhythmic accompaniment that ends with a piano (*p*) dynamic in the fourth measure.
- Horn 3 in F:** Enters in the third measure with a mezzo-forte (*mf*) dynamic, playing a melodic line with a trill (*tr*) and piano (*p*) dynamic in the fourth measure.
- Horn 4 in F:** Enters in the third measure with a mezzo-forte (*mf*) dynamic, playing a rhythmic accompaniment that ends with a piano (*p*) dynamic in the fourth measure.
- Trombone 1:** Plays a rhythmic accompaniment with a forte (*f*) dynamic throughout.
- Trombone 2:** Plays a rhythmic accompaniment with a forte (*f*) dynamic throughout.
- Trombone 3:** Plays a rhythmic accompaniment with a forte (*f*) dynamic throughout.
- Tuba:** Plays a rhythmic accompaniment with a forte (*f*) dynamic, transitioning to mezzo-forte (*mf*) and then piano (*p*) in the final measure.
- Timpani:** Provides a steady rhythmic accompaniment, ending with a piano (*p*) dynamic in the final measure.