

Gesù Bambino

for Symphonic Brass & Percussion

Pietro A. Yon
arranged by Ben Roundtree

Andante mosso

♩ = 59

Verse 1

The score is arranged in systems for various instruments. The brass section includes Trumpet 1 in B♭, Trumpet 2 in B♭, Trumpet 3,4 in B♭, Horn 1,2 in F, Horn 3,4 in F, Trombone 1, Trombone 2, Trombone 3, Euphonium, and Tuba. The percussion section includes Timpani, Mallet 1 Marimba, Mallet 2 Bells Chimes, Mallet 3 Xylophone, Percussion Sus Cymbal Triangle Wind Chimes, and Piano (opt). The score is in 6/8 time with a key signature of two flats (B♭ and E♭). The tempo is marked 'Andante mosso' with a quarter note equal to 59 beats per minute. The piece is labeled 'Verse 1'. The Trombone 1 part features a 'Solo' section starting at measure 11, marked 'mp'. The Mallet 1 Marimba part has dynamics of 'mf' and 'p'. The Mallet 2 Bells Chimes part is marked 'mp'. The Mallet 3 Xylophone part is marked 'mp' and includes 'Soft mallets' and 'Sus Cym.' markings. The Percussion part includes 'p' markings for the triangle and wind chimes.

10

Tpt. 1 *Solo*
mp

Tpt. 2 *Solo*
mp

Tpt. 3,4

Hm. 1,2
mp

Hm. 3,4

Trb. 1 *Solo*
mp

Trb. 2

Trb. 3

Euph.
p

Tba.

Timp.
p

Mar.
mp *p*

Bells
mp *p*

Xylo.
mp

Percussion

Pno.

Detailed description: This is a page of a musical score for 'Gesù Bambino - p. 2'. The score is written for a large ensemble. It features 10 measures of music. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The instruments and their parts are: Trumpets 1 and 2 (Tpt. 1, 2) with 'Solo' markings and 'mp' dynamics; Trumpets 3 and 4 (Tpt. 3,4) with rests; Horns 1 and 2 (Hm. 1,2) and Horns 3 and 4 (Hm. 3,4) with 'mp' dynamics; Trombone 1 (Trb. 1) with 'Solo' and 'mp' dynamics; Trombone 2 (Trb. 2) and Trombone 3 (Trb. 3) with rests; Euphonium (Euph.) with 'p' dynamics; Tuba (Tba.) with rests; Timpani (Timp.) with 'p' dynamics; Maracas (Mar.) with 'mp' and 'p' dynamics; Bells with 'mp' and 'p' dynamics; Xylophone (Xylo.) with 'mp' dynamics; Percussion with rests; and Piano (Pno.) with a complex accompaniment. The score includes various musical notations such as slurs, ties, and dynamic markings.