

Our Great Savior/ Come, Thou Long-Expected Jesus

Rowland H. Prichard
arr. Ben Roundtree

(2 Octaves)



♩ = 100-108

Piano accompaniment for measures 1-5. The score is in 3/4 time with a key signature of one sharp (F#). The right hand (RH) starts with a double bar line and a repeat sign. The left hand (LH) starts with a double bar line and a repeat sign. The dynamic marking *f* is placed in the right hand. Fingerings 2, 3, 4, and 5 are indicated above the notes in the right hand. The notation includes quarter notes, eighth notes, and a quarter rest in the right hand, and quarter notes in the left hand.Piano accompaniment for measures 6-11. The score is in 3/4 time with a key signature of one sharp (F#). The right hand (RH) starts with a double bar line and a repeat sign. The left hand (LH) starts with a double bar line and a repeat sign. The dynamic marking *p* is placed in the right hand. A circled measure number 9 is shown above the right hand staff. Fingerings 6, 7, 8, 10, and 11 are indicated above the notes in the right hand. The notation includes quarter notes, eighth notes, and a quarter rest in the right hand, and quarter notes in the left hand.